

LEAH CURNEY

AEA | SAG-AFTRA

ROGER PAUL INC.

Manager: Roger Paul

(212) 262-0008

rogerpaul@rogerpaulinc.com

TV/FILM

| | | |
|-----------------------------------|-------------------------|---|
| The Deuce | Diane Moon (Co-star) | HBO/ Tricia Brock |
| Blindspot | Doctor (Co-star) | NBC/ Martin Gero |
| Law & Order: Special Victims Unit | Taylor Burns (Co-star) | NBC/ Michael Pressman |
| Law & Order | Nancy Hartwig (Co-star) | NBC/ Marisol Torres |
| Hack My Life | Helen (Supporting) | TRUTV/ Dan Beers |
| When The Moon Was Twice As Big | Maggie (Supporting) | Shooting Star Creativeworks/ Bill Jacobs |
| Interview Requested | Jess (Lead) | Blue Skies Media/ Leah Curney, Andy Schneeflock |
| All The Broken Pieces | Sarah (Lead) | Independent Short/ Daniella Kahane |
| Two Sisters | Betty (Lead) | Independent Short/ Zach Blaesi |
| Top Floor | Samantha (Supporting) | Independent Short/ Aaron David DeFazio |

NEW MEDIA

| | | |
|-------------------------|------------------|---------------------------|
| Postpartum: The Musical | Mira (Lead) | Senza Pictures/ Dan Beers |
| Leakers Anonymous | Mom (Supporting) | Senza Pictures/ Dan Beers |

THEATER

| | | |
|------------------------------------|-------------------|---|
| The American Plan | Lili Adler (u/s) | Manhattan Theater Club/ David Grindley |
| Wait Until Dark | Susy Hendrix | Cape Fear Regional Theatre/ Talya Klein |
| The Trial of an American President | Midwestern Woman | The Lion Theatre/ Stephen Eich |
| Hamlet | Ophelia | Guthrie Theater/ Joe Dowling |
| Six Degrees of Separation | Tess | Guthrie Theater/ Ethan McSweeney |
| Pericles | Marina | Guthrie Theater Lab/ Joel Sass |
| Is Life Worth Living? | Christine | The Mint Theater/ Jonathan Bank |
| The Return of the Prodigal | Violet | The Mint Theater/ Jonathan Bank |
| WTC View | Josie | 59E59 Theater/ Andrew Volkoff |
| The Loves of Mr. Lincoln | Mary Todd Lincoln | GayFestNYC/ Sidney J. Burgoyne |
| Who's Afraid of Virginia Woolf? | Honey | Baltimore Center Stage/ Ethan McSweeney |
| Time of My Life | Stephanie | Pittsburgh Public Theater/ John Tillinger |
| Romeo and Juliet | Juliet | American Players Theatre/ David Frank |
| Translations | Maire | Milwaukee Repertory Theater/ Ben Barnes |

COMMERCIALS

Conflicts Available Upon Request

EDUCATION/TRAINING

B.F.A. Guthrie Theater/University of Minnesota Actor Training Program
Acting: Ted Sluberski, Scott Freeman (Film/TV), Josh Pais (Committed Impulse)
Singing: Michael Hanko, Andrew Byrne (Private Vocal Study)

SPECIAL SKILLS

Dialects (British RP, Cockney, Irish, American Southern, Russian, Minnesota), Mezzo Soprano Singer, Improvisation, Horseback riding, Works well with children and infants, Delivered a baby cow on camera

www.LeahCurney.com